

# Chris Amos

EMC

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Eyes: Brown  
Hair: Brown

Height: 6'4"  
Weight: 180  
Voice: Baritone

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## SELECTED THEATRE:

|   |                     |                                    |
|---|---------------------|------------------------------------|
| <i>A Midsummer Night's Dream</i>                        | Demetrius/Snug      | Illinois Shakespeare Festival      |
| <i>The Taming of the Shrew</i>                          | Curtis              | Illinois Shakespeare Festival      |
| <i>Titus Andronicus</i>                                 | Quintus/Caius       | Illinois Shakespeare Festival      |
| <i>Shakespeare on Love</i>                              | William Shakespeare | Illinois Shakespeare Festival      |
| <i>Troilus and Cressida</i>                             | Ensemble            | Chicago Shakespeare Theatre        |
| <i>Railroad Backward</i>                                | Homer (Narrator)    | La Mama (NY)                       |
| <i>Haroun and the Sea of Stories</i>                    | Rashid              | Halcyon Theater                    |
| <i>Death Masque</i>                                     | Nathaniel           | Simple Theatre                     |
| <i>The Sound of Music</i>                               | Georg Von Trapp     | Clinton Area Showboat Theatre (IA) |
| <i>Oklahoma!</i>  | Curly               | Clinton Area Showboat Theatre      |
| <i>Beauty and the Beast</i>                             | Gaston              | Clinton Area Showboat Theatre      |
| <i>The Miss Firecracker Contest</i>                     | Delmount Williams   | Clinton Area Showboat Theatre      |
| <i>A Funny Thing Happened on the Way to the Forum</i>   | Miles Gloriosus     | Clinton Area Showboat Theatre      |
| <i>Gentlemen Prefer Blondes</i>                         | Henry Spofford      | Clinton Area Showboat Theatre      |
| <i>Don't Drink the Water</i>                            | Krojack             | Clinton Area Showboat Theatre      |
| <i>Domestic Tranquility</i>                             | Lou Calendo         | Clinton Area Showboat Theatre      |
| <i>Damn Yankees</i>                                     | Smokey              | Clinton Area Showboat Theatre      |
| <i>Measure for Measure</i>                              | Duke Vincentio      | Roosevelt University               |
| <i>The Wild Duck</i>                                    | Gregory Worley      | Roosevelt University               |
| <i>An American Courage</i>                              | The Chaplain        | Roosevelt University               |
| <i>Orestes 2.0</i>                                      | Menelaus            | Roosevelt University               |
| <i>The Two Gentlemen of Verona</i>                      | Launce              | Oklahoma State University          |
| <i>Measure for Measure</i>                              | Escalus             | Oklahoma State University          |
| <i>The Mikado</i>                                       | Pooh-Bah            | Oklahoma State University          |
| <i>How to Succeed in Business Without Really Trying</i> | Bratt               | Oklahoma State University          |
| <i>What the Butler Saw</i>                              | Dr. Rance           | Oklahoma State University          |
| <i>Hay Fever</i>  | David Bliss         | Oklahoma State University          |
| <i>Betty's Summer Vacation</i>                          | Mr. Vanislaw        | Oklahoma State University          |

## TRAINING:

|   |   |
|---|---|
| M.F.A Acting  | The Theatre Conservatory at the Chicago College of Performing Arts<br>at Roosevelt University |
| B.A. Theatre  | Oklahoma State University   |
| B.A. Music  | Oklahoma State University   |
| Acting  | Kestutis Nakas, Steve Scott, David Zak, Kevin Otos, B. Peter Westerhoff                       |
| TV/Film   | Catherine Head, Jane Alderman (auditioning)   |
| Shakespeare   | Steve Scott, Christine Adaire, John Basil (workshop), Kevin Otos                              |
| Speech/Dialects   | Christine Adaire, Matt Harding  |
| Stage Combat  | Chuck Coyl, Kirby Wahl  |
| Singing   | Nadine Gomes  |
| Voiceover   | Dave Leffel, Jeff Lupetin   |
| Recognized Actor/Combatant (unarmed, smallsword, knife) by the SAFD, 2007 |   |

## SPECIAL SKILLS:

**Accents/Dialects:** American Stage Standard, British RP, Irish, Various Southern.

**Instruments:** Tuba, Clarinet, Saxophone. **Other:** IPA, Tap, Licensed Driver, Whistling, Juggling.